

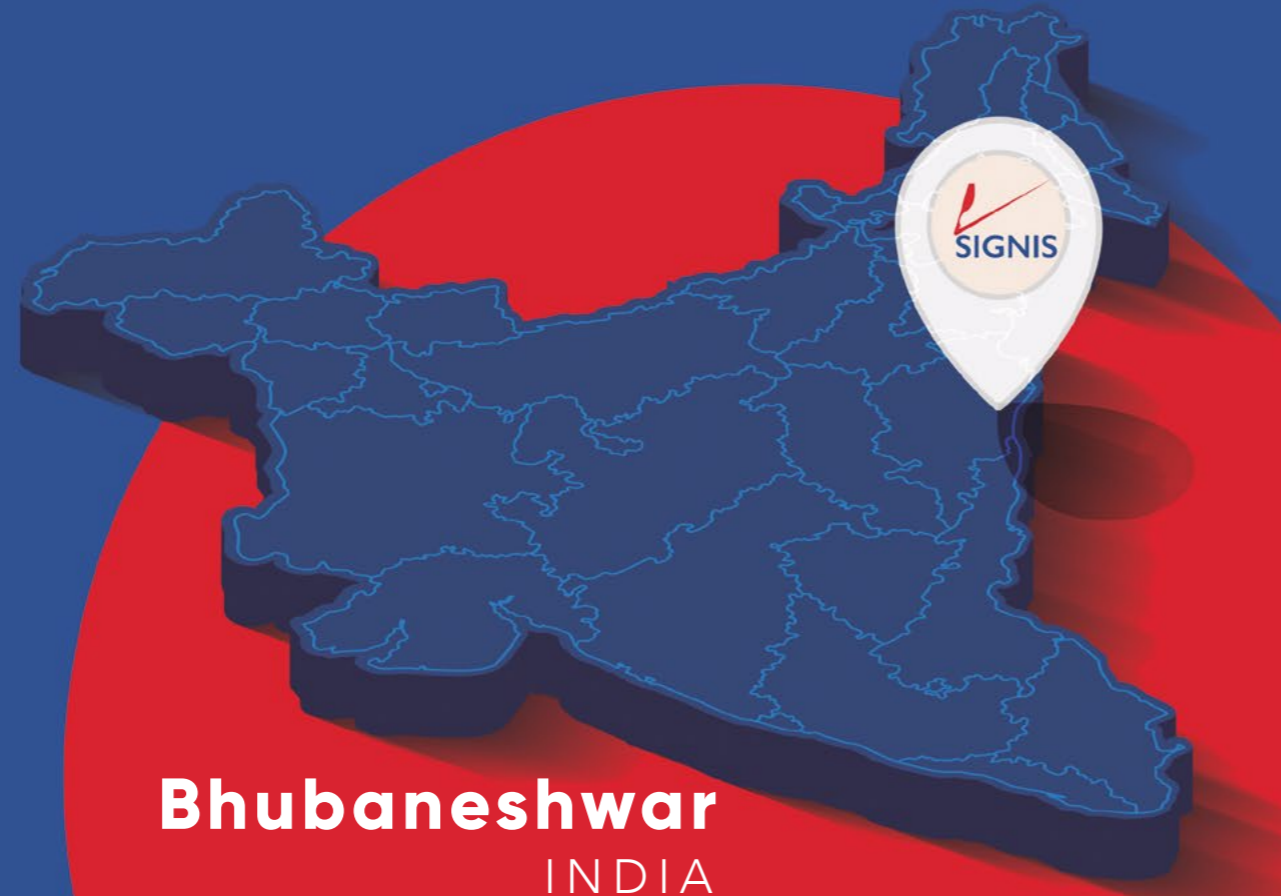


2020 ANNUAL REPORT



FIRST GLOBAL SIGNIS PROGRAM

In January 2020, nine young communicators from four continents embarked on a transformative journey to India. Relying on the path and determination offered by the encyclical *Laudato Si*, they ventured into the unknown and expanded their horizons as they joined the "Social Communications for Compassion" Global Program for four months. Their participation in this program was possible thanks to the collaboration between SIGNIS and Xavier University of Bhubaneshwar, India (XUB).



Bhubaneshwar
INDIA



INAUGURATION CEREMONY

OF
SCHOOL OF GOVERNMENT AND PUBLIC AFFAIRS
AND
INTERNATIONAL CE

WEDNESDAY, FEBRUARY 05, 2020



"I learned to value what I have and to look at everything around me with more respect and love. Finding beauty in dialogue, in all that is different, and committing to building better societies based on compassion and genuine love for all forms of life. The most important lesson was to deconstruct everything I took for granted."



 **Solange Didiego**



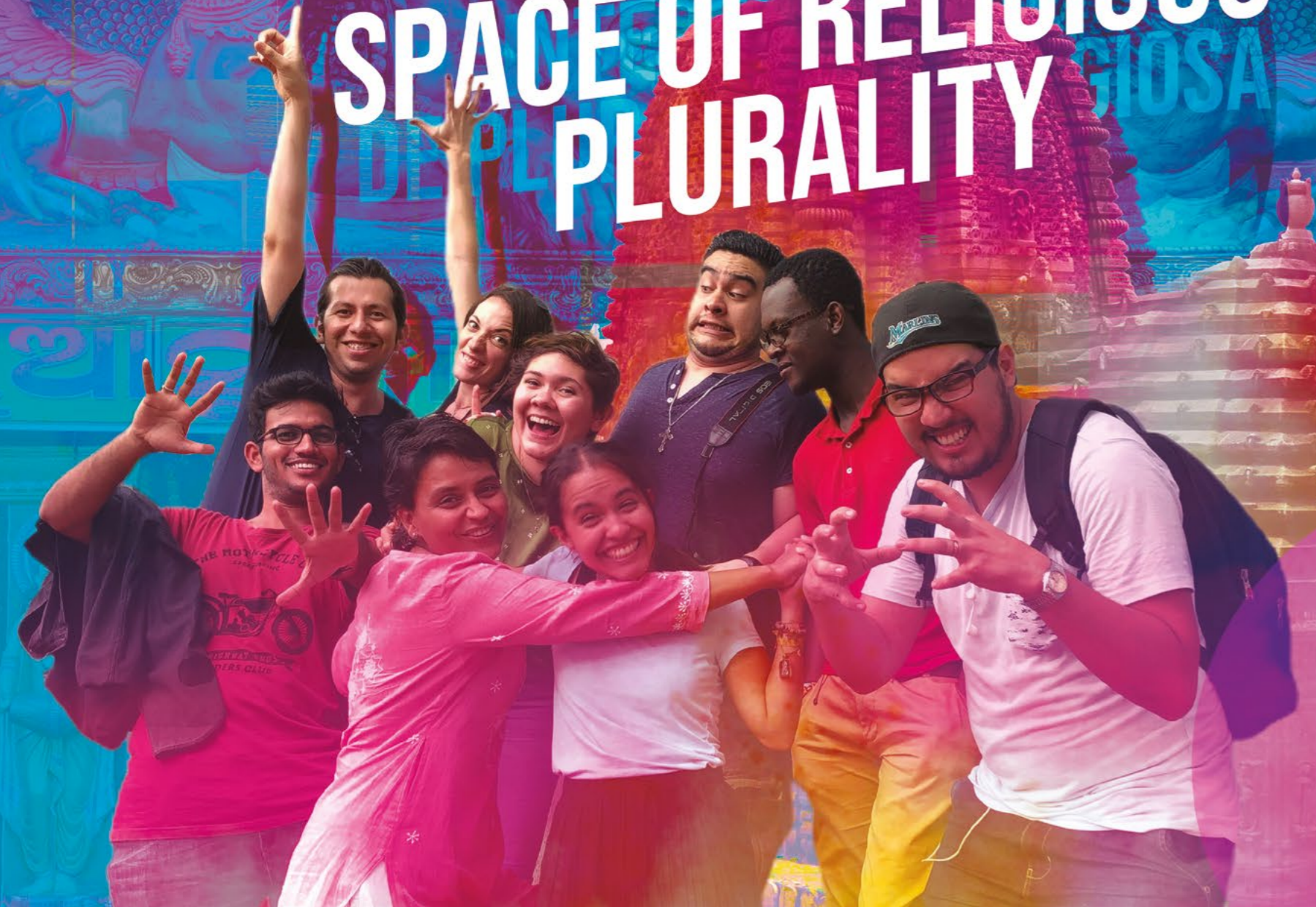
Xavier Carbonell



"During today's class, Professor Nat asked us to take a moment of silence for those who have died for truth and peace, for denouncing and for understanding injustice, so that everyone knows the mechanisms of evil. He then shared with us images of what we are doing to the planet.

"As communicators, there is a lesson that hits home: a communicator cannot enter life anesthetized by the argument of professionalism. Each one of those images, those realities, was captured by the eye of a photographer or a journalist. When they wrote their article, or turned off the camera, what happened to that person?"

An intercultural SPACE OF RELIGIOUS PLURALITY



Xavier University of Bhubaneshwar is located several kilometers from the capital of Odisha, in east India. Students come from multiple cities throughout the subcontinent as well as foreign countries where the renown of the Jesuits, who administer the faculties and programs, has extended.

Although run by Catholic priests, the university is an intercultural space of religious plurality where tolerance and respect are fundamental. While all the participants came from different places, they strived to follow the path set by SIGNIS for young communicators: use all the possible tools to build a new world, combat evil and falsehood with strength, and restore the voice of those who have lost it.



Jerry Rosario's feet are rough and dusty, as if he had walked through all the streets in the world. He has traveled barefoot to more than 40 countries and has spoken in front of thousands of people, always with the same worn-out shirt, serene eyes and bare feet.

His wisdom evokes St. Francis of Assisi, a happy though poor saint, living a life of simplicity, admired by some and disliked by others. Father Jerry has declined important invitations, forgiven superiors, and endured rejection in order to remain faithful to his vow of radical poverty, symbolized by his unprotected feet.

India is a vast and great land, and the name of this Jesuit priest is known everywhere. Some people call him 'father', some others call him 'Jerry', as is his preference; but everyone knows who the barefoot priest from Tamil Nadu is.

THE BAREFOOT PRIEST

Father Jerry Rosario facilitated the unpacking of the encyclical *Laudato Si* during the "Social Communications for Compassion" program.

UNFOLD

Nest

... this ecological awareness advances and today denounces a path of compulsive exploitation, destruction, of which the Amazon is one of the most important aspects... This ecological dimension on which our future depends...

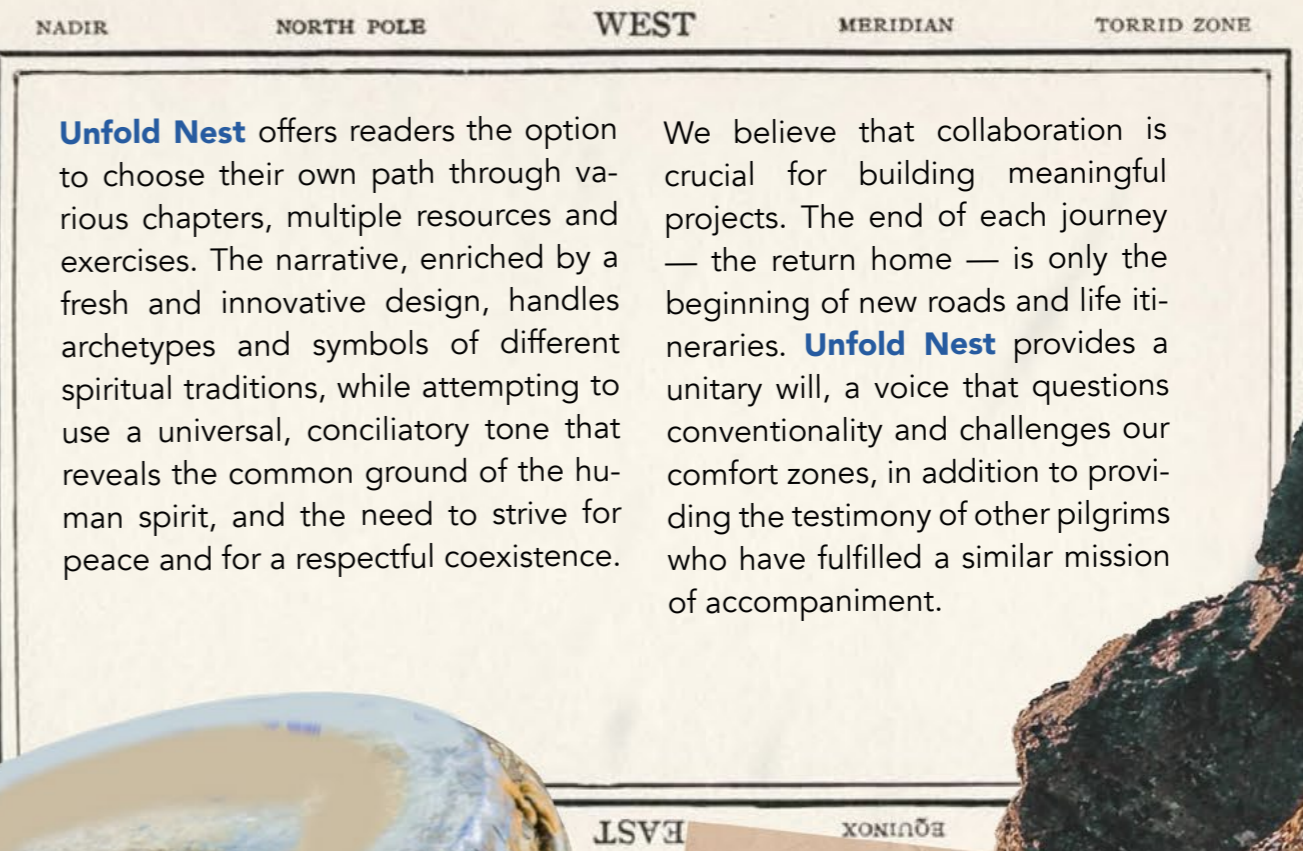
Pope Francis at the closing of the Special Assembly of the Synod of Bishops for the Pan-Amazon Region.

Build your nest

Is it possible to build a community based on justice, peace and compassion?

The "Social Communications for Compassion" Global Program concluded with the development of a collective transmedia digital book called **Unfold Nest**, inspired by Pope Francis' encyclical *Laudato Si'*. Through this project, authors are able to tell their stories across multiple platforms and formats using current digital technologies.

Unfold Nest encompasses several aspects: first, it compounds multiple stories that take readers on a particular adventure, where they can learn about themselves, about their society and the planet we live in. It is also the summary, and the fruit, of the first SIGNIS global program aimed to inspire young media professionals who are on a journey of self-discovery while sharing a common home. This digital book is also the response to a very specific call: a call to save the world, to change our lifestyle and to make a difference.



Unfold Nest offers readers the option to choose their own path through various chapters, multiple resources and exercises. The narrative, enriched by a fresh and innovative design, handles archetypes and symbols of different spiritual traditions, while attempting to use a universal, conciliatory tone that reveals the common ground of the human spirit, and the need to strive for peace and for a respectful coexistence.

We believe that collaboration is crucial for building meaningful projects. The end of each journey — the return home — is only the beginning of new roads and life itineraries. **Unfold Nest** provides a unitary will, a voice that questions conventionality and challenges our comfort zones, in addition to providing the testimony of other pilgrims who have fulfilled a similar mission of accompaniment.



This project is a valuable tool of discovery for those seeking for truth and to explore a common path.

Unfold Nest aims to create awareness and to promote the care of our common home through compassion, attention, and care in our relationships with others and with the planet.

COMMUNICATING HOPE DURING THE PANDEMIC



Journalists who work for the Catholic Church have a special responsibility to speak truth to power and to be 'voices for the voiceless,' to quote our patron, St. Oscar Romero. We must hold those in power to carry a preferential option for the poor in their decision-making.

We also bear a special responsibility to hold out a solid Christian hope to our readers and viewers. In the face of so much darkness and death, we know God's love for humanity, expressed through our solidarity and care for one another, will triumph. Telling those stories of hope and mercy is essential in these difficult times.

Helen Osman
SIGNIS President.

A multitude of creative communications efforts that brought hope to many during the pandemic and that gave a voice to those silenced by the COVID-19 crisis were carried out by SIGNIS members around the world.



Over the past five years, SIGNIS international member SAT-7 Television has supported the continuing education of millions of children of all religious and socio-economic backgrounds in the Middle East and North Africa.

As lockdowns intended to contain the coronavirus pandemic kept children out of school and prevented education-focused organizations from carrying out their activities, SAT-7 developed online resources for children and families in these regions of the world to provide continuing education, share health advice, and relieve stress.

The free resources were made available on YouTube including, for example, Dr Bee, a program that offers small important doses of health information, and My School, a 20-minute program that offers lessons in Arabic for children ages 5-12, on math, science, English and French.





SIGNIS member **Casa de Produção Audiovisual** is a non-profit organization that creates quality educational programming to bring hope and peace to the people of East Timor.

Since the beginning of the COVID-19 pandemic, **Casa de Produção Audiovisual** has collaborated closely with the World Health Organization and the Secretary of State for Social Communication to develop a series of educational videos and jingles on health topics such as hand washing, healthy social distancing and domestic violence prevention.

The videos were broadcasted on Timor-Leste's national television and shared on their social media channels. The local government recruited four staff members of the Casa de Produção Audiovisual as leaders, to bring information to the country's inhabitants, and to ensure the live-broadcast of the daily COVID-19 press conference.



Various SIGNIS members launched a variety of campaigns to help those in need during the COVID-19 pandemic. SIGNIS-Malaysia launched the campaign My New Normal to give visibility to migrants and refugees from Southeast Asia.



SIGNIS-Argentina launched the fundraising campaign #ConVos to raise funds to respond to the economic challenges faced by many families.

Our members also supported Catholics around the world who were unable to attend Masses and parish services during the pandemic lockdowns. SIGNIS-Mexico launched an on-line app featuring liturgical broadcasts, information on local parishes and fundraising events for Catholic communities.



NEW ONLINE APPLICATION PORTAL FOR PROJECTS

As part of an ongoing digital convergence effort, **SIGNIS** has launched an online portal for submitting communication projects. This launches the printed paper and postal application process to a fully digitized dimension.

|| *This new portal will allow us to meet the Pontifical Society of the Propagation of the Faith's need for standardized applications and reporting ... Transparency and accountability by all of us for the donations being given to the Church is not just a slogan; it is necessary if the Church's good work is to continue.*

Helen Osman, SIGNIS President

The online portal signisprojectapplication.net is the result of more than a year's collaboration between SIGNIS management, staff, technical consultants and evaluation committees.

Projects that seek to evangelize through the media in local churches in Asia, Africa, and the Pacific and in some special areas of Latin America belonging to Apostolic Vicariates are eligible to receive a grant from the Pontifical Society of the Propagation of the Faith (PSPF). SIGNIS analyses the applications and PSPF awards the grants.

25 training sessions reaching more than 190 Catholic communicators around the world were held in English, Spanish and French to familiarize applicants with the new platform. There are three video tutorials and a service center in the three official SIGNIS languages integrated to the site.



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The PSPF storytelling is a series highlighting specific projects supported by the Pontifical Society of the Propagation of the Faith.

Tumaini Radio and Television (tumaini means 'hope' in the local language), of the Archdiocese of Dar es Salaam, requested aid from PMS with the mediation of SIGNIS. Now, thanks to the financing granted by the PMS, a sister radio station has been installed in Dodoma.



Fr. Mariano Hla Ko, from the Diocese of Pyay, Myanmar, regarding the capacitation program on media rights, offered to young communicators of that country, after the recent coup d'etat.



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|| As we all know, in our country, human rights are no one's concern. The freedom of press is ignored, and so on. The participants of this program may define for themselves the basic media concepts regarding communication and its legal and ethical frame, as well as recognize the value of new media as a form of life. The project needed urgently to solve the difficult situation of our time, otherwise, the conflict could be even more harmful if media were used as a new weapon for social destruction



SIGNIS CALLS ON YOUNG PEOPLE TO SHARE THE "GOOD NEWS" FROM AFRICA

SIGNIS Africa organizes a virtual workshop to train young Catholics to become Citizen Journalists of Hope (CJH). This project is inspired by the thoughts of Pope Francis when he described the resurrection of Jesus Christ as the 'Contagion of Hope'.

Forty young Catholics from 17 English and French-speaking African countries participated in the workshop, Citizens Journalists of Hope, organized by SIGNIS-Africa.

In his opening address, Monsignor Emmanuel Adetoyese Badejo, President of the Pan-African Episcopal Commission for Social Communications, mentioned that the inspiration behind this project began to take shape in September 2019 at the "African youth in the digital world: Promoting Creativity for Integral Development" SIGNIS Africa Assembly in Addis Ababa, Ethiopia.



MEDIA FOR A CULTURE OF PEACE

At SIGNIS, "Media for a Culture of Peace" is the foundation of our commitment. We are united to our sister organization, Pax Christi International, by a common vision of peace rooted in the Church's social doctrine: Peace is the fruit of justice, reconciliation and respect for human rights. Perhaps now more than ever, peace can only be achieved through concrete action in today's world. A culture of peace is built through the efforts that prevent extractive industries from destroying our planet and indigenous peoples. It is created by offering alternatives to the recruitment of young people by armed groups as a remedy for unemployment and through infinite negotiations in favor of disarmament. In our relationships, our society, and our world, it means choosing non-violent ways to resolve conflict. In all this, there is a place for stories of hope, stories that encourage those who are committed to this cause, and that invite others to join us. These narratives communicate the Good News.

THE WORLD OF CINEMA CONTINUES TO SUCCEED ONLINE

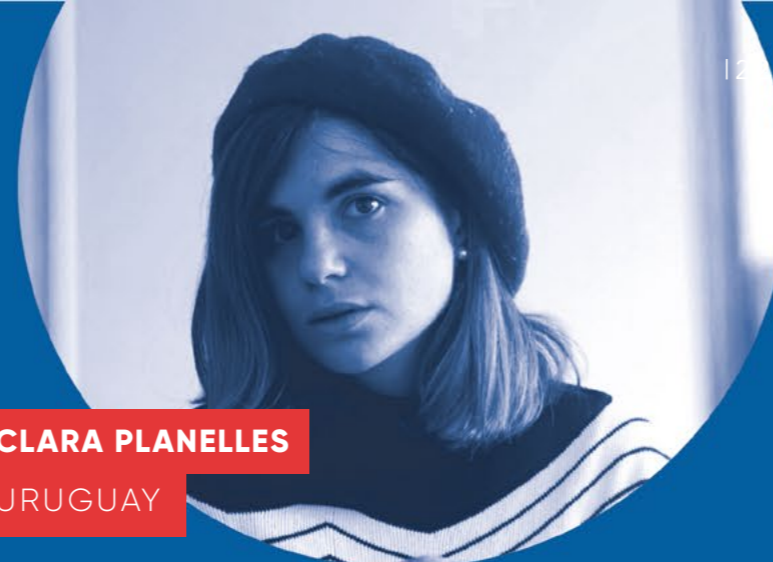
"Being part of a film jury is a great opportunity to see films that transcend us, films that can show the best and the worst of humanity, but that always lead us along paths of hope."

Blandine Brunel (France)

Since 1947, SIGNIS has been a bridge between the Catholic Church and professionals in the world of film by actively participating in juries at international film festivals. Currently, SIGNIS juries are present at more than 30 film festivals around the world, from the most renowned, such as Cannes, Berlin and Venice, to more specialized festivals like Mar del Plata or Tehran. During the pandemic, most of these festivals were held online and thanks to the effort and dedication of our juries, we were able to continue rewarding high quality cinema that communicates hope and promotes intercultural and interreligious dialogue.

In recent years, we have appealed to young communication professionals to join our organization and to participate in our projects and initiatives, including their participation in juries at international film festivals.

An example of this is Clara Planelles, a young Uruguayan filmmaker and photographer who has participated in various film festivals as an international jury representing SIGNIS.



CLARA PLANELLES

URUGUAY

"...When I participated in a festival for the first time, I was only 19 years old and I was invited to participate as a jury in the film festival of my city: the International Film Festival of Uruguay. At that time, I was already studying communication but I was not sure if cinema was going to be my path. That week I saw more than 15 films in multiple types of auditoriums, in universities, independent cinemas, and the more commercial ones; I saw Russian, Polish, African and Middle Eastern films. My mind was trapped by concepts that if it wasn't for films, it would not have been able to reach. The cinema captivated me. I was used to only going to commercial theaters, where the stories were very similar. However, cinematics presented me with a way of telling stories that is more human and at the same time more artistic. More in connection with a human being and following a pattern to achieve success."



Vinterberg returns to the cinema with a balanced film, close to all audiences and that perfectly compensates for the comedy, predominant during the first half of the film, with the abrupt switch to drama in the second half. The main character, Martin (Mads Mikkelsen), is a man in need of change in his life. He needs improvement in his career and especially in love and family, as he experiences the consequences of a worn-out family and married life. An interesting reflection on the need to accept one's own weaknesses in order to be able to love others with their own limitations.

SIGNIS Jury on the film Druk / Another Round: by Thomas Vinterberg SIGNIS Award at the San Sebastián International Film Festival, Spain.



I had the opportunity to meet some of the most creative minds in film and media education, as well as discovering my own voice as a filmmaker. Beyond this, I have come to realize the importance of ethics in the media and the impact they have when used as a tool to promote peace and justice in the world.

STANLEY HÉCTOR

INDIA

SIGNIS SERVICES ROME

Media solutions for enriching local media landscapes

SIGNIS Services Rome is dedicated to media development and media access. Our work is focused on providing equipment, technical assistance, and training to Catholic organizations that wish to strengthen communications in their communities. We support the development of their projects, be they television or radio stations, satellite internet, recording studios or communications centers, and much more. By doing this, we create jobs, empower individuals, and grow the capacity of the local people, who are the final beneficiaries.



SIGNIS SERVICES ROME

OUR SERVICES



1

RADIO STUDIO KIT

Broadcast using the most accessible means of communication in no time. Our Radio Kit includes all the technical equipment that you may require, like microphones, headphones, computers, racks, and software. In addition, we help you set up the antenna and even get solar panels to make your radio station sustainable.

INTERNET BY SATELLITE

Get your diocese online with our VSAT telecommunications system kit. Equipped with a parabolic antenna, a 3W block upconverter (BUC), a low noise block converter (LNB) and a modem, this kit will put you online in the blink of an eye. Receive constant technical assistance and connect to one of the several signal providers we partner with to reach the whole world with just one click.



2



3

MUSIC IN A BOX

Let's get loud! This kit offers a high-quality recording studio with a digital mixer, computers, production softwares, headphones with amplifier, and a master keyboard for electronic arrangements, all contained in one box! Making its installation simple and fit for any environment, so your diocese, association, or community can get on their feet, rediscover their roots and enjoy the gift that music is.

TV STUDIO

Reach thousands of people using impactful images with our Television Studio Kit. This cost-effective solution allows you to make professional recordings, use a professional payout system to schedule and organize your content and receive our assistance to find the right transmission systems for your TV signal.



4



5

PRODUCTION STUDIO

A custom-made studio to fit your needs. Produce all types of audiovisual and multimedia material with this studio that includes monitors, computers, various editing and production softwares, speakers, racks, master keyboards, lights, or even musical instruments!



6

CINEMA IN A BOX

Host movie nights at your local cultural center, use it as a tool for pastoral development, host meetings and events, do presentations, and even teach lessons! All this is possible with our Cinema in a box, a comfortably packed projector with a widescreen, microphones, and a speaker.

REPORTER KIT

Create multimedia content on the go, get the scoops and innovate with this Reporter Kit. Including a digital audio recorder, a tripod, microphone, headphones, a laptop, editing software, a video camera, flash memories, an external hard disk and accessories, this kit is perfect to deliver timely, professional information.



7



8

WEBSITE DESIGN

Get a highly functional and responsive website to express your mission and goals. Our website design may include many features to manage news, events, multimedia files, and specific areas for contact forms, activities, streaming, a feature for donations, and much more.

CONSULTING SERVICES

As experts in communication technologies, we walk with you every step of the way until your project is completed and even after. We provide technical support and pastoral assistance so you can make the most of your project and make sure to create a positive impact in your community.



9

IMPACT STORIES & SSR BEHIND THE SCENES



CLEMENTINE ROSE

Gbarnga, Liberia

Clementine is an 8-year-old student from the diocese of Gbarnga, in Liberia. She heard on the radio, via Radio Paraclete. She went to tell all her friends about it and out of dozens of competitors, she came out as the winner.



RUBEN WONG

Belize City, Belize.

Mr. Wong is the Director of Diocesan Communications of Belize and alongside the Roman Catholic Diocese of Belize City & Belmopan, he "saw the urgent need for a Communications Center to propagate the faith through the use of technology" and started working with SSR to turn it into a reality. Mr. Wong shared that Belize will "continue to rely on the expert advice of SSR to help maintain and troubleshoot any difficulties" they may encounter and is looking forward to a long-term relationship with SSR.



JACOB DENNIS

Gbarnga, Liberia

Jacob defines himself as a "passionate, loving person, especially when it comes to helping others". With a master's degree in Plant Science with an emphasis on Food Safety and Security from Tel Aviv University in Israel, he is an agriculturist and educator. Now he is the host of "What's in the Soil?" a program broadcasted from Radio Paraclete to help Liberians improve their agriculture techniques.



CAP-WELL AFFANOU

Roma, Italy

Cap-well is a 33-year-old Togolese project writer and fundraiser consultant for SSR that has been living in Italy for 10 years. For Cap-well, working for SSR means "above all, a professional and personal enrichment that comes from being in contact with a diversity of skills, visions, and cultures" and the biggest challenge of working as a project writer is "better identifying the needs, the context, and the socio-economic importance of a project, and efficiently translate the information into a project proposal likely to improve directly or indirectly the lives of thousands of people".



ADELFINA LUOGA

Mbinga, Tanzania

Adelfina is a young Tanzanian journalist who fell in love with communication as she wanted to know more about what was happening worldwide and inside her country.

She is collaborating with Radio Hekima, one of the few Catholic radio stations of the province of Songea, to "become a better professional."



CARLOS FERRARO

Buenos Aires, Argentina

Carlos is SIGNIS ALC's president and responsible for one of the winners of an SSR Call for Project Ideas: "Listening to the voices of Latin America through a community web radio". This project, which has been successfully implemented, saw the involvement of SSR by "responding with sensitivity and dedication to the regional concerns of technical advice and setting up requests for funding". Today, this project involves almost 100 young people from 11 countries throughout the region.



SELENA NCHIMBI

Mbinga, Tanzania

Selena is a mother-of-six that lives in an isolated town in the outskirts of the diocese of Mbinga. She discovered that Radio Hekima airs not only programs about environmental awareness and more, but also lessons. She decided to buy herself her first transistor radio, so she could "listen to every program and never miss a lesson." Now she is a catechist in her town.



In 2020, SSR launched the third edition of its “Call for Project Ideas for the Launch of New Media or Communication Centers”. Dioceses and Catholic organizations from around the world are invited to submit project ideas that improve communication infrastructure, and enrich their communities. The ultimate goal is to give the the voiceless a voice by providing opportunities to those who need it most, especially young people in universities.

Out of a total of 31 applications, the following six project ideas were chosen:

- The University of Makeni (Sierra Leone): multi-level mass communication center
- National Commission of Social Communications (Mali): television station
- Veritas University Abuja (Nigeria): communications center
- Catholic Diocese of Ngong (Kenya): communications center
- Eparchy of Bahirdar – Dessie (Ethiopia): communications center
- Diocese of Atakpamé (Togo): communications center

As the winners, these entities receive support from our consulting services. We walk with them every step of the way until their project becomes a reality and even afterwards, as we continue to provide technical assistance.

This year, the main focus was the creation of communication centers, since they respond to a full spectrum of communication needs.



Veritas University

Nigeria has a flourishing media landscape that is ready to welcome the ideas and talents of young people. SIGNIS Services Rome is committed to supporting the education and training of the youth so they can lead a better tomorrow using communication. In our 2019/2020 Call for Project Ideas, we accompanied the proposal of Veritas University Abuja, a Catholic University in Nigeria for the creation of a new communications center that would give the students hands-on experience with radio broadcasting, TV production, news writing, photojournalism, editing, publishing, media production, environmental reporting and much more. This communications center is already equipping the students of Mass Communications of the University with the tools to become successful professionals able to bring the Good News, and not only, to the people of Nigeria.



I am a lecturer at Veritas University of Nigeria, Abuja and I [visited] the SIGNIS office in Rome to thank them for the project we shared.

They have helped us to accomplish establishing studios and a communication training center in Veritas University Abuja. With this project, the students are now able to produce radio content, TV content and they are very happy, you know, very excited to have the practical aspect of the studies. As a university, we are very grateful, and the students are very grateful to SIGNIS.



Fr. Valentine Onwunjiogu,
Lecturer at Veritas University and
Project Operations Manager







SIGNIS

To engage with media professionals and support Catholic communicators to help transform our cultures in the light of the Gospel by promoting human dignity, justice and reconciliation.

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 <p>adveniat für die Menschen in Lateinamerika</p>	 <p>UNESCO (International Council for Film Television and Audiovisual Communication)</p>	 <p>WACC communication for all The World Association for Christian Communication</p>
 <p>UNITED STATES CONFERENCE OF CATHOLIC BISHOPS</p>	 <p>PAX CHRISTI INTERNATIONAL</p>	 <p>C A M E C O CATHOLIC MEDIA COUNCIL</p>
 <p>REPAM RED ECLESIAL PANAMAZÓNICA Fuente de vida en el corazón de la Iglesia</p>	 <p>COMECE</p>	 <p>UNAOC United Nations Alliance of Civilizations</p>
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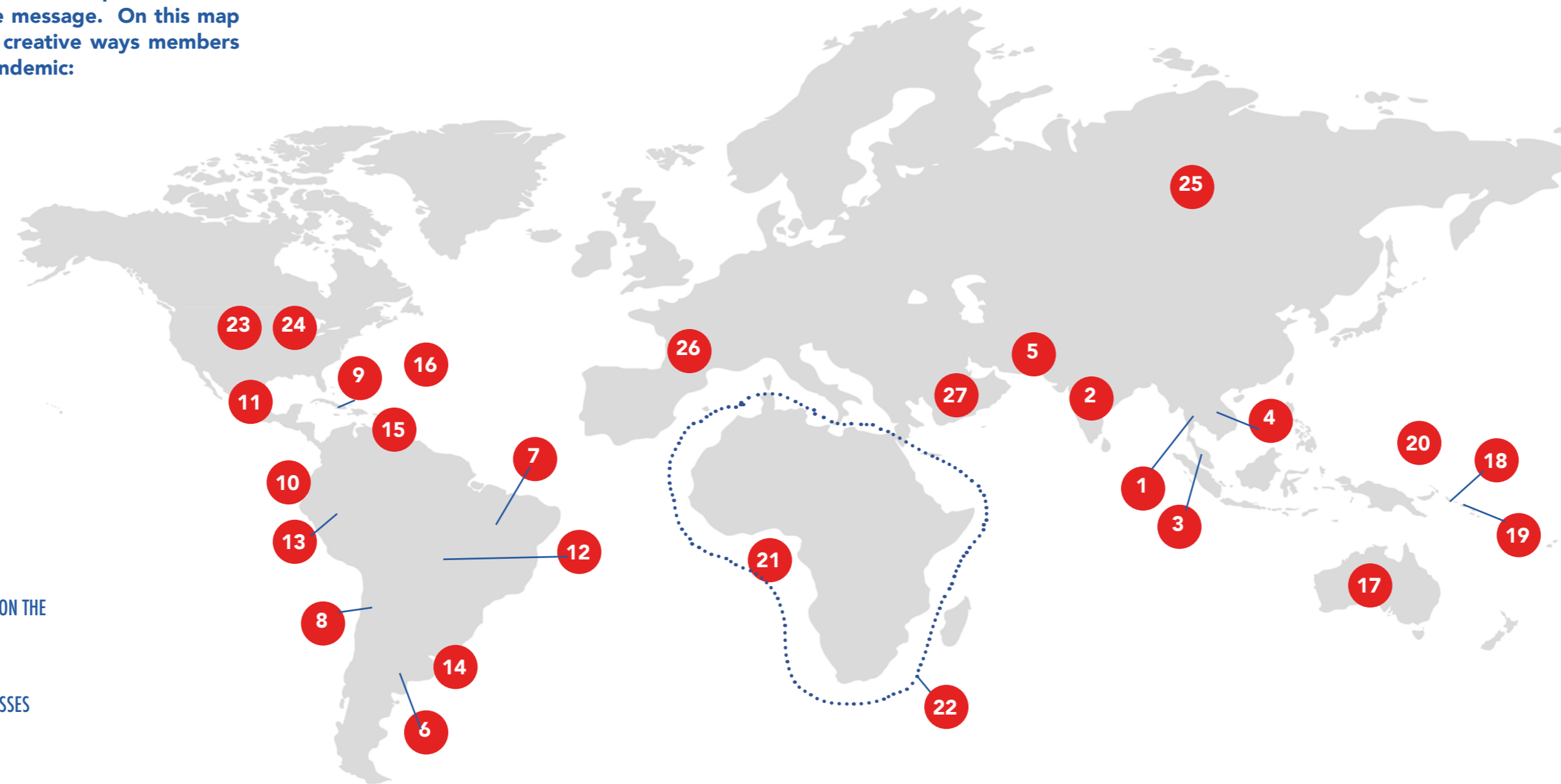
The pandemic changed everyone's plans, and SIGNIS was no exception. Though 2020 did not boast of any international meetings or the initiation of major projects anywhere in most of the Catholic media world, that did not mean that the work toward communicating a culture of peace ceased. The medium changed in many cases, but not the message. On this map you will find some samples of the multitude of creative ways members responded to their people in the midst of the pandemic:

ASIA

- 1. THAILAND: STUDY CATHOLIC SOCIAL MEDIA AFTER COVID
- 2. INDIA: KIDS LOCKDOWN CONTEST
- 3. MALAYSIA: NEW NORMAL E-CARDS
- 4. CAMBODIA: WORK WITH GOV'T IN COVID ED
- 5. PAKISTAN: FOOD DISTRIBUTION UNEMPLOYED, MIGRANTS

LATIN AMERICA & CARIBBEAN

- 6. ARGENTINA: VIRTUAL FILM COURSE FOR TEACHERS
- 7. BRAZIL: MEDIA EDUCATION WEBINARS
- 8. CHILE: DAILY MOVIE REVIEW BLOG
- 9. CUBA: GREATER ACCESS TO RADIO & TV
- 10. ECUADOR: #QUEDATEENCASA CAMPAIGN
- 11. MEXICO: VIRTUAL SEMINAR ON STORYTELLING WCD20
- 12. PARAGUAY: VIRTUAL TUTORIALS FOR COMMUNICATORS
- 13. PERU: VIRTUAL CINEMA & SPIRITUALITY DAY
- 14. URUGUAY: VIRTUAL CINEMA FORUM TRAINING FOR TEACHERS.
- 15. VENEZUELA: WEBINARS ON CONTRIBUTIONS FROM THEOLOGY ON THE PANDEMIC
- 16. CARIBBEAN:
 - DIOCESAN COMMUNICATORS PROGRAM VIA ZOOM
 - TRINITY COMMUNICATIONS GROWTH WITH VIRTUAL MASSES



PACIFIC

- 17. AUSTRALIA: MASS ONLINE.
- 18. FIJI: MASS STREAMED FROM PARISHES
- 19. NEW CALEDONIA: MASS BROADCAST FROM CATHEDRAL
- 20. NORTHERN MARIANAS: STRENGTHENING SOCIAL MEDIA PRESENCE

AFRICA

- 21. GHANA: VIDEO ON PANDEMIC SAFETY
- 22. CONTINENT-WIDE: CATHOLIC RADIO STATIONS ARE A MAJOR RESOURCE FOR COVID ED

NORTH AMERICA

- 23. STORIES OF PEOPLE, PARISHES AND SCHOOLS COPING WITH COVID ON WEBSITES, MAGAZINES
- 24. PAULISTS SERIES ON THE HOMEBOUND

EUROPE

- 25. RUSSIA: SPIRITUAL HELP BASKET IN TIME OF PANIC



INSPIRING FUTURES



NORTH AMERICA

CANADA (ENGLISH)	ARCCC, Association of Roman Catholic Communicators of Canada
USA	CNS, Catholic News Service
USA	SCCF, SIGNIS Catholic Communicators Forum
USA	USCCB, Department of Communications - CCC
USA/CANADA	CMA, Catholic Media Association

EUROPE AND THE MIDDLE EAST

AUSTRIA	Medienreferat der Österreichischen Bischofskonferenz
BELGIUM (FLEMISH)	Filmmagie vzw
BELGIUM (FRENCH)	Média Animation, Communication & Éducation
CZECH REPUBLIC	TV Noe
FRANCE	FMC, Fédération des Médias Catholiques
GERMANY	Deutsche Bischofskonferenz
GERMANY	Katholischer Medienverband
HUNGARY	MAKÚSZ - Hungarian Catholic Association of the Press
IRELAND	The Radharc Trust
ITALY	CEI, Ufficio Nazionale per le Comunicazioni Sociali
LEBANON	CCI, Centre Catholique d'Information
LUXEMBOURG	Communication & Presse de l'Archidiocèse de Luxembourg
MALTA	RTK Radio Limited / Media Centre
NETHERLANDS	KFA Filmbeschouwing
POLAND	SIGNIS Polska
PORTUGAL	Secretariado Nacional da Pastoral da Cultura
PORTUGAL	Binaural - Associação Cultural de Nodar
ROMANIA	SIGNIS Roumanie
SLOVAK REPUBLIC	LUX Communication
SLOVENIA	ŠSK, Slovenian Bishops' Conference, Commission for mass media
SPAIN	UCIPE - Unión Católica de Informadores y Periodistas de España
SPAIN	SIGNIS-España
SWITZERLAND (FRENCH)	Cath-Info
SWITZERLAND (GERMAN)	Katholisches Medienzentrum
SWITZERLAND (ITALIAN)	ComEc Centro Cattolico Media della svizzera italiana (Associazione ComEc)
UNITED KINGDOM	Southworld WebMag

LATIN AMERICA AND THE CARIBBEAN

ARGENTINA	SIGNIS-Argentina, Asociación Católica Argentina para la Comunicación
BRAZIL	SIGNIS-Brasil, Associação Católica de Comunicação
CHILE	SIGNIS-Chile
COSTA RICA	SIGNIS-Costa Rica, Asociación Católica Costarricense de Comunicación
CUBA	SIGNIS-Cuba, Organización Católica Cubana para la Comunicación
DOMINICAN REPUBLIC	SIGNIS-República Dominicana
ECUADOR	SIGNIS-Ecuador, Asociación Católica de Comunicación
GUINEA	Diocese of St. Georges-in-Grenada, Communications Commission
MEXICO	SIGNIS de México AC
PARAGUAY	ACCP, Asociación de Comunicadores Católicos de Paraguay
PERÚ	APC, Asociación Peruana de Comunicadores - Mons. Luciano Metzinger -
SURINAM	Diocese of Paramaribo, Media Coordination
TRINIDAD AND TOBAGO	AEC Antilles Episcopal Conference
TRINIDAD AND TOBAGO	TCN, Trinity Communications Network
URUGUAY	DECOS Montevideo - SIGNIS-Uruguay
VENEZUELA	SIGNIS-Venezuela

AFRICA AND THE INDIAN OCEAN ISLANDS

ANGOLA	CEA, Social Communications Commission
BURKINA FASO	CEBEN, Commission des Moyens de Communication
CONGO REP.	CCC, Commission Episcopale des MCS
DEM. REP. CONGO	SIGNIS RDC
ETHIOPIA	CBCE, Catholic Bishops' Conference of Ethiopia
GAMBIA	Gambia Pastoral Institute
GHANA	DEPSOCOM, NSC, National Catholic Secretariat
IVORY COAST	CEMCSCL, Commission Episcopale des MCS de Côte d'Ivoire
KENYA	KCCB, Social Communications Department
MADAGASCAR	Radio Don Bosco

NORTH AMERICA

MALAWI	ECM, Social Communications Department
MALI	CEM, Commission Nationale des MCS
MAURITIUS	CAPAV, Compagnie d'Animation et de Production Audiovisuelle
MOZAMBIQUE	CEM, Comisión Episcopal de MCS
NIGERIA	SIGNIS Nigeria
REUNION	Radio Arc en Ciel
SENEGAL	CES, Commission des MCS
SEYHELLES	Diocèse de Port-Victoria, Service Audio-visuel
SOUTH AFRICA	SACBC, Southern African Catholic Bishops' Conference
TOGO	Con. Ep. Nat. Cath pour les Com. Sociales
UGANDA	UEC, Social Communications Department
ZAMBIA	ZEC, Catholic Media Services
ZIMBABWE	ZCBC, Social Communications Commission

ASIA

BANGLADESH	Christian Communications Centre
CAMBODIA	CMA, Catholic Media Association
EAST TIMOR	CPA, Casa de Produção Audiovisual
HONG KONG	Hong Kong Diocesan Audio-Visual Centre
INDIA	SIGNIS India
INDONESIA	SIGNIS Indonesia
JAPAN	SIGNIS Japan - Catholic Media Council
KOREA	SIGNIS Korea
MACAU	Macau Diocesan Social Communication Center
MALAYSIA	SIGNIS Malaysia
MYANMAR	CBCM, Episcopal Commission for Social Communications
PAKISTAN	Rabita Manzil
PHILIPPINES	SIGNIS Philippines
SINGAPORE	Communications Office of the Archdiocese of Singapore
SRI LANKA	NCSCS, National Catholic Centre for Social Communication
TAIWAN	RBTC, Regional Bishops' Conference of Taiwan, Social Communications
THAILAND	CSCT, Catholic Social Communications of Thailand
VIETNAM	CBCV, SCC, Social Communications Commission

PACIFIC

AUSTRALIA	Australian Catholic Bishops Conference (ACBC)
FIJI	IPA Learning Centre
GUAM/OCEANIA	Archdiocese of Agaña, Office of Social Communication
KIRIBATI	SPCC, St. Paul's Communication Centre
MICRONESIA	KTVP, Kaselehlie Television Productions
NEW CALEDONIA	Archevêché de Nouméa - Médias et communications
NORTHERN MARIANAS	Diocese of Chalan Kanoa, Diocesan Publications Office
PAPUA NEW GUINEA	Catholic Commission for Social Communications PNG SOCOM
SOLOMON ISLANDS	Catholic Communications Solomon Islands
TAHITI	Studio Tepano Jaussen
TONGA	Toutaimana Catholic Centre
VANUATU	Diocèse de Port-Vila, Katolik Media Senta
WALLIS AND FUTUNA	Diocèse de Wallis & Futuna - Média et communications

INTERNATIONAL MEMBERS

ACN, Asian Communications Network
 ALER, Asociación Latinoamericana de Educación
 Blagovest Media
 Chevalier Family
 COE, Centro Orientamento Educativo
 CREC International
 FMJ, Fraternités Monastiques de Jérusalem
 Kuangchi Program Service
 Maryknoll World Productions
 PCN, Paulines Communications Network
 Salesians of Don Bosco International
 SAT-7 International
 World Family of Radio Maria Africa
 LiCAS.news

ASSOCIATE INSTITUTIONS

CROATIA REP. Laudato TV
ITALY Religion Today Festival
ITALY Kinema siete, Asociación Cultural
SPAIN Think1.tv - Misioneras Hijas de la Sgda.
SPAIN Flia. de Nazaret



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Seoul, 16-19 August

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