

ANNUAL REPORT

 The Unending Cry for for Democracy and Human Rights.

The world we knew before 2021 is no longer the world in which we live. Seismic changes wrought by the pandemic, disinformation on social media, the rise of all kinds of extremism, the clergy abuse scandal, and as this report is written, the first war of aggression in Europe in over 70 years. Though SIGNIS's mission is unchanged, the field of endeavor has shifted. It calls for not only a new vision of the work, but new ways to resource it. In addition to training sessions for leadership in fundraising, project development and evaluation, the development team conducted its first virtual online event in the US, #mediaforpeace. There is the potential of so many marginated communities, whether in the Amazon, or Nepal or the Congo, to find and share their communal word and thus help heal and enrich our world. SIGNIS will continue to explore how to support that untapped power for good.

Without freedom of expression without a free press, democracy dies. Without democracy, human rights are vulnerable to the whims of those in power. SIGNIS throws its full support to those struggling for free speech and independent reporting. Members in some countries live in situations in which freedom of speech is virtually outlawed. We support their valiant stand on behalf of the truth.

n Myanmar, an unparalleled cruelty has been visited on a people who have struggled mightily for a democracy, however limited in the short-term. Even this was intolerable for a military limited in the short-term. Even this was intolerable for a military wed to its own power. The horrendous overthrow of legitimate democratic elections and brutal repression that followed merited the condemnation of democratic societies around the world. SIGNIS joined its partner organizations, Pax Christi International and Focolare, in calling on the international community to act, and on the military to release political prisoners.

SIGNIS quietly supports its members there



n July 11 in Cuba, young members of SIGNIS there marched and were arrested for participating in peaceful mobilizations "demanding civil liberties and effective resolution to the shortage of food and lack of health care in the face of the Covid-19 pandemic." SIGNIS issued a public call for the liberation of all those arrested in national demonstrations that day, respect for the right to freedom of expression, and for reconciliation among all Cubans.



Peace and the Lexicon of the media

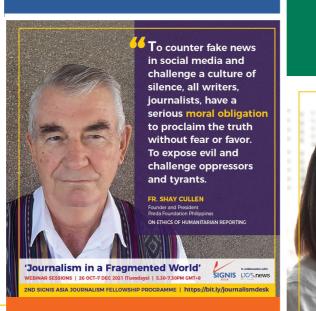
"Being a communicator of the truth is a vocation", declared Helen Osman, president of SIGNIS, at the SIGNIS Asia 2021 Journalism Seminar, recalling that "Oscar Romero's testimony is powerful... How can journalists be bastions of peace and be a 'voice for the voiceless'?"

The SIGNIS Asia seminar, *Journalism in a Fragmented World*, held online with 40 professional journalists from 14 countries, sowed hope even as it acknowledged the dangers to freedom of expression.

Questions were raised from countries as diverse as Japan and Bangladesh, India and Ecuador. It became clear that participants shared the intuition that the truth is at risk and that it is necessary to bring the language of peace into the discourse of the media.

During the seven weeks of the seminar, the foundation was built for a community of global journalists who will learn from each other. Their vitality produces the kinds of stories that affirm in other media professionals their vocation to communicate the truth.







The Next Generation of Communication Leaders: SIGNIS Talent+

or over a decade, SIGNIS has been supporting a new generation of young leaders in communications as they found their voice. The Video Journalist program grew into the Communications Laboratory. In Latin America a corps of young communicators engaged in multiple and distinct actions for peace and the planet. In India a multicultural group of young participants from all these experiences gathered for an intensive semester-long program in "Communication & Compassion," which among other themes, explored the meaning of Laudato Si' in an interfaith context.

Many of these youthful professionals have gone on to reproduce the media education process they experienced in workshops and projects they do locally. Others have gone on to work in the media industry, bringing their values to the marketplace. This nascent movement of young communicators we for now call "SIGNIS Talent+"

In light of this history, SIGNIS now finds its voice in theirs. Their enthusiasm and commitment illumine the path to the future in a new communications universe. It is their turn to lead.

"For me, PREA (Program of Advanced Studies) was an enriching experience, both in academic learning and in my spiritual life. I acquired many tools to be a communicator and custodian of creation. I gained colleagues and friends with whom I spent every Saturday, learning everything that the teachers offered to us. It was during that year of training that the idea that turned into my final project, 'El Loro Cefe, Custodian of Creation', matured. In it, an animated character walks the streets of the city with a discerning eye, solving problems, so that children will understand the importance of our common home and develop a lifestyle where caring for the planet is at the center."

Emanuel Alejandro Manganelli, Argentina



ALC), the Association of Catholic Communicators of Venezuela

(SIGNIS Venezuela), the Andrés Bello Catholic University

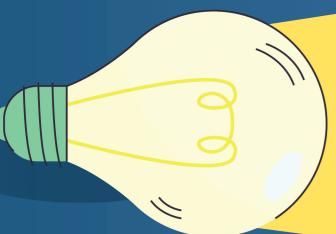
(UCAB) and the Institute of Theology for Religious (ITER).

Being part of the first group of PREA (Program of Advanced Studies) students in Spirituality and Pastoral Care in Social Communication from an Ecological Perspective has been a very special experience for me. It focused on my passions: communication and care for the environment. Since I was unclear about how to unite and put into practice my interest in these two areas, I decided to apply to the program in order to learn more about them.

I have fond memories of the warm treatment we received and the quality of the classes taught by the instructors. I also valued the opportunity to discover good colleagues and make new friends. With them, I was able to create the "EcoFilm Laudato Sí" project, a proposal for a film festival with an ecological viewpoint.

Despite the considerable investment of time required for each class, I have no regrets about the decision to participate in PREA.

Ashley Medrano, from SIGNIS Youth-Dominican Republic, part of the first class of PREA



In these sometimes dark days, there is a cadre of young creatives, part of SIGNIS Talent+. Their work radiates life and challenges us to hope for better.

These are a few of them:



Is an award-winning Urugayan filmmaker and photographer now living and working in Ireland.



Is an established television and media producer in Togo after working at TV Spes (TV Hope).



Is president of SIGNIS Malaysia and an accomplished journalist who over a decade ago was one of the first SIGNIS

VideoJournalists.



Is an Indian writer and director whose short films have been featured at Cannes and the New York Indian Film Festival.

Is the former president of SIGNIS Cuba, published and prize-winning author and editor. Now in exile in Spain.

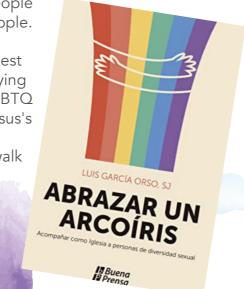
"Reaching out to LGBTQ people is an essential ministry for the Catholic church. Why?

Because Jesus reached out first to people on the margins, and there are few people in society who are as marginalized as LGBTQ people, and there are no people in the church who are as marginalized as LGBTQ people.

Father Garcia Orso (of SIGNIS) is a fellow Jesuit priest and fellow laborer in this new vineyard, and he is trying to do Jesus's work of reaching out. Ministry with LGBTQ people is also an important part of the Society of Jesus's call for Jesuits to "walk with the excluded."

I pray that people may listen to Father Orso, and walk with him, as he walks with the excluded".

> Rev. James Martin, SJ **Editor at Large - America Media**

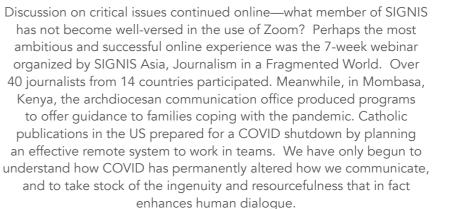


Communications in A Time of Plague:





Covid-19 has been a humbling experience—as Pope Francis noted early on, it guestions us about what it is we hold dearest. It is with such humility that like other communicators of good will, SIGNIS members learned to adapt, invent, and face a media environment increasingly poisoned by disinformation.









SIGNIS



SIGNIS | ANNUAL REPORT 2021

SIGNIS recently celebrated its 20th anniversary, but thanks to its roots in the International Catholic Organization for Cinema (OCIC), created in 1928, SIGNIS effectively has a legacy of more than 90 years in service of cinema. This includes organizing officially recognized juries at international festivals for almost 75 years.

CineMag is one of SIGNIS's most recent online publications. Its theme in 2021 was "Our Common Home." **CineMag** focused its gaze on film and nature, on stories that call us to the preserve ecosystems. Reflecting on such crucial values in today's world facilitates the use of film as an effective tool of evangelization.

Among the more than 2,000 films that have received awards by OCIC/SIGNIS, many invite us to visit the larger world we live in. SIGNIS long odyssey with cinema will lead to the discovery of new, diverse voices to appeal to a wider audience for **CineMag.**



113



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Let us use everything we can, especially the powerful instrument of the media, to build and strengthen the common good. Let's use the #MediaforPeace. #Signis

11:30 AM · May 3, 2021 · TweetDeck

2,401 Retweets 135 Quote Tweets 14.8K Likes

Radio

On RadioLío online the diverse voices of Latin America and the Caribbean, the variety of expressions, the different tonalities and sotaques (the Brazilian word that describes the different accents that people have) speak with a youthful cadence.

Since January 24, 2022, when the station was officially inaugurated, around 80 young communicators from Argentina, Brazil, Colombia, Cuba, Ecuador, Mexico, Panama, Paraguay, Peru, the Dominican Republic and Venezuela have taken on a commitment to make a "mess", as proposed by Pope Francis at the 2013 World Youth Day in Rio de Janeiro, Brazil.

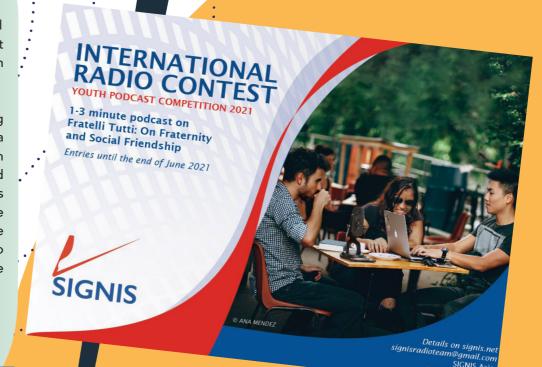
They participated in an intense eight-month production training program for community and citizen radio promoted by SIGNIS Latin America and the Caribbean. The young radio broadcasters then gave life to the programming of RadioLío. By listening to the heartbeat of marginalized communities who live on "the periphery" of society, the young producers provide creative and dynamic programming that seek to achieve the changes that the people want.



SIGNIS Asia and the SIGNIS World Radio Desk sponsored and organized the first International Youth Podcast Competition leading up to the SIGNIS International Radio Encounter to be held in Sri Lanka in May 2022.

The podcast competition, open to youth from all over the world, intended to encourage young people to tell their story by submitting a one to three minute podcast based on Pope Francis' encyclical, Fratelli Tutti: On Fraternity and Social Friendship.

A total of 42 podcasts were received from young people from SIGNIS Africa, Asia, and Latin America and the Caribbean. The jury, composed of leaders from SIGNIS Asia, and Radio Desk members from Africa and Latin America, chose the top four finalists. The winners will be awarded a cash prize and the overall first place will have the opportunity to present virtually and share her experience with the participants of the first Radio Encounter. All the podcasts received will be made available on the Vatican Radio and SIGNIS websites.





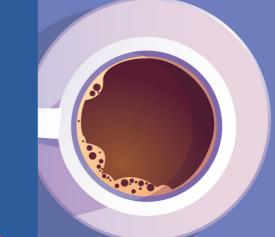


Platform **MEDUDESK** SIGNIS



During 2021, sections have been incorporated to provide useful information and offer a space for New members bring fresh insights to the Media Education Desk team that guides the content on the site.

The platform's growth is advanced by the contributions from SIGNIS members. It is also different communication fields, regardless of whether they are members of SIGNIS or not.



SIGNIS Services Rome in figures

and information technology, being the branch of SIGNIS that covers media development and access around the world. From the beginning, our mission has been to give a voice to the voiceless by providing means of communication in those areas where it is difficult to receive and send information, and where the local population could benefit from being more interconnected, engaging the youth in diverse projects and promoting peace and reconciliation.



OVER THE YEARS, WE HAVE...



Fundraised over

1.500.000

for the delivery of more than

40 PROJECTS

in various areas of



countries around the world

in collaboration with

42

stakeholders

All of this, in order to create an impact in local communities that can now make their voices heard, learn about the world of communications, and ignite change.



A new communication center for Benin

Porto-Novo, almost 2 million citizens, in the heart of Benin, West Africa. The media landscape is rich but the voice of the Church is struggling to be heard. To stand out among the numerous private communication outlets and the media of other religious denominations that broadcast in Porto-Novo, the diocese has shown a strong desire to amplify Catholic communication locally via the Call for Project Ideas launched by SIGNIS Services Rome, presenting a project for a new communications center that supports local youth.

It is a space for exchange, where training activities for educational, spiritual, moral and technological development can take place. The project targets all the faithful and people of good will, but we focus on young people as they are essential to impacting others.

EXPLAINS ARCHBISHOP ARISTIDE GONSALLO IN A #SIGNISWITHYOULIVE INTERVIEW.

In important goal of the project is to inform the population about the risks of harmful use of social networks. Bishop Gonsallo says: "if young people are more proficient with the digital means, they will be able to improve their daily life in various fields, be it trade or agriculture". As part of this project, in June, a training in social communication took place: "Witnesses of Christ through the means of social communication". Twenty-two youth participated in three modules: journalism; digital communication and social media; theoretical principles of interviews, debates and discussions. Many of the participants have already started writing reports on the website of the diocese and debuted on social media. The equipment for the Communications Center has arrived and it is fully operational, ready to respond to the wishes and expectations of the church: a pole of attraction and evangelization of young people by young people, with the production of media products on the Bible, catechesis, the social doctrine of the church and Christian life.



SSR's commitment to youth

n 2021, we opened the doors of our office to young students from La Sapienza University of Rome. We started offering internships to students of international development who wished to improve their skills and gain hands-on experience in the field.

The interns dove into developing their aptitude in various areas: understanding how the world of project writing works, improving their technological awareness, and learning how the field has evolved. They learned about development project writing as they engaged with international stakeholders and fundraisers.

The interns were from Italy and Turkey, each with a broad international background and a keen interest in improving telecommunications systems. One of them, Sofia Papi, summed up her experience: collaborating with SSR "offered me insight into the world of international development, and provided me with new tools and procedures I was not familiar with. It was a great opportunity to improve not only my professional but also interpersonal skills".





SOURNALIS

Florence Flomo

Gbarnga, Liberia.

"I read the news, present, interview and broadcast at Radio Paraclete, there are no limits for me in this field [radio]. I am thankful for this opportunity as this radio improves people's lives day by day, and helps people like me discover their potential".

Padre Aurelio Gazzera,

Bouar, Central African Republic.

During the war, internet connection was vital for us. It allowed us to keep people informed and even got the EU and the French government to intervene. The Internet helped us save many lives".





"I chose SSR because I find their mission to be very important, reaching out to very vulnerable communities of the world. I also found the field of the internship [at the Development and Fundraising Department] as a chance to further explore my career interests and goals".

SIGNIS WITH YOU LIVE

ow entering its third season, **SIGNIS with You Live**, a Facebook streaming show, offers a 30-minute, dynamic slice of life from the global intersection of faith and communication. Hosted by the effervescent Maria Victoria La Terza of SIGNIS Services Rome, the program's guests each week share stories of the real-world change wrought by all manner of media projects. A perspective often shared on the show by SIGNIS members and other is the importance of the voices and faces of local people in communications. Without them, no amount of technology by itself can transform the human spirit or create a culture of peace. From Timor-Leste to Argentina, from film festivals to digital radio, every Friday at 4:00 pm CET, viewers can enjoy good news about innovative communications in diverse, often ignored places in our world.

In the more than 60 episodes that have aired, some 100 guests have told the stories of how their projects came to life, benefitting hundreds of people through improved access to media, training programs for the youth, and much more. SIGNIS With You Live is a window into the lives of people in over 40 countries who tirelessly work to empower their communities, and to promote peace and human dignity. The show, which has reached over 50,000 viewers to date, also highlights creative initiatives, projects, and opportunities by SIGNIS for communicators worldwide. It is a show that welcomes everyone that is promoting the use of media for peace.









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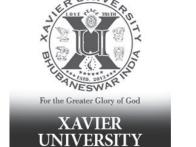
UNESCO (International Council for Film Television and Audiovisual Communication)





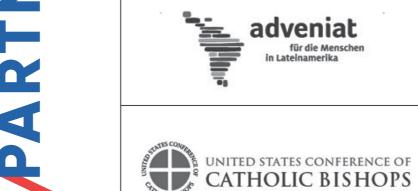








To engage with media professionals and support Catholic communicators to help transform our cultures in the light of the Gospel by promoting human dignity, justice and reconciliation.







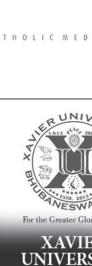


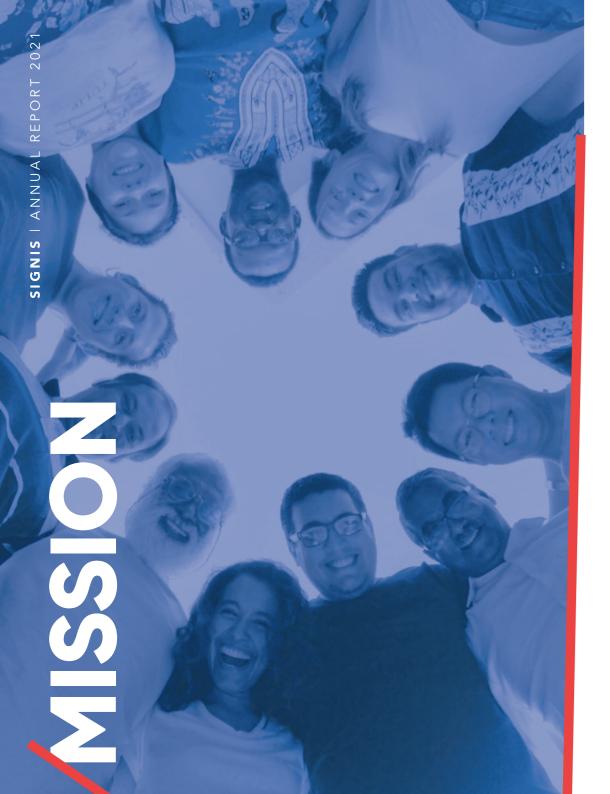
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134

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1. MYANMAR: SIGNIS, PAX CHRISTI, FOCOLARE PROTEST

2. CUBA: MARCH FOR CIVIL LIBERTIES

ASIA

3. JOURNALISM IN A FRAGMENTED WORLD SEMINAR

AMBASSASORS LAUDATO SI'

4. DOMINICAN REPUBLIC: ASHLEY MEDRANO

5. ARGENTINA: EMANUEL ALEJANDRO MANGANELLI

YOUNG PROFESSIONALS YOUNG PROFESSIONALS AT WORK

6. INDIA: STANLEY HECTOR
7. IRELAND: CLARA PLANELLES
8. CUBA: XAVI CARBONELL
9. TOGO: CLEMENS DE SOUZA



SIGNIS ON THE PERIPHERY

10. MEXICO: ABRAZAR EL ARCO IRIS A BOOK ON MINISTRY TO LGBTQ PEOPLE

SIGNIS: COMMUNICATING IN AGE OF COVID:

- 11. MOMBASA: HOW TO COPE WITH PANDEMIC
- 12. USA: CATHOLIC PRESS COVID PUBLICATION PLAN
- 13. USA MEDIA FOR PEACE CAMPAIGN ONLINE EVENT

SIGNIS TRUE TO ITS ROOTS IN THE WORLD OF CINEMA

14. EUROPE: CINEMA RECOVERS FROM THE PANDEMIC

15. BRUSSELS: CINEMAG SIGNIS RE-LAUNCH

SIGNIS PRODUCES "MEDIA FOR A CULTURE OF PEACE"

- 16. ROME: SIGNIS WITH YOU LIVE
- 17. LATIN AMERICA & CARIBBEAN: RADIO LÍO
- 18. WORLDWIDE
 - RADIO DESK YOUTH PODCAST CONTEST
 - MEDIA EDUCATION DESK PLATFORM



NORTH AMERICA

CANADA (ENGLISH)
USA
USA
USA
USA
USA/CANADA
USA/CANADA
USA/CANADA
USA/CANADA

EUROPE AND THE MIDDLE EAST

AUSTRIA Medienreferat der Österreichischen Bischofskonferenz BELGIUM (FLEMISH) BELGIUM (FRENCH) Filmmagie vzw
Média Animation, Communication & Éducation CZECH REPUBLIC TV Noe FRANCE FMC, Fédération des Médias Catholiques GERMANY
GERMANY
HUNGARY
IRELAND
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HUNGAR ITALY
BANON
CCI, Ufficio Nazionale per le Comunicazioni Sociali
CCI, Centre Catholique d'Information
BOURG
Communication & Presse de l'Archidiocèse de Luxembourg LEBANON MALTA Beacon Media Group NETHERLANDS
NETHERLANDS
NETHERLANDS
SIGNIS Polska
PORTUGAL
PORTUGAL
PORTUGAL
Binaural - Associação Cultural de Nodar ROMANIA SIGNIS Roumanie LUX Communication SŠK, Slovenian Bishops' Conference, Commission for mass media UCIPE - Unión Católica de Informadores y Periodistas de España SLOVAK REPUBLIC SLOVENIA SPAIN SMITZERLAND (FERNCH)
SWITZERLAND (GERMAN)
SWITZERLAND (ITALIAN)
SWITZERLAND (ITALIAN)
UNITED KINGDOM
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UNITED KINGDOM
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Katholisches Medienzentrum
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LATIN AMERICA AND THE CARIBBEAN

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SIGNIS-Brasil, Asociação Católica de Comunicação CHILE CHILE
OSTA RICA
SIGNIS-Chile
OSTA RICA
SIGNIS-Costa Rica, Asociación Católica Costarricense de Comunicación
SIGNIS-Cuba, Organización Católica Cubana para la Comunicación
REPUBLIC
SIGNIS-República Dominicana
SIGNIS-República Dominicana
SIGNIS-Ecuador, Asociación Católica de Comunicación
Diocese of St. Georges-in-Grenada, Communications Commission
SIGNIS de México AC
SIGNIS Comunicadoras Católicos de Paraguay COSTA RICA DOMINICAN REPUBLIC ECUADOR PARAGUAY ACCP, Asociación de Comunicadores Católicos de Paraguay PERÚ SURINAM
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AFRICA AND THE INDIAN OCEAN ISLANDS

ANGOLA
BURKINA FASO
CONGO REP.

CEA, Social Communications Commission
CEBEN, Commission des Moyens de Communication
CCC, Commision Episcopale des MCS

DEM. REP. CONGO SIGNIS RDC

ETHIOPIA
GAMBIA
GHANA
GHANA
IVORY COAST
KENYA
GHANA
CBCE, Catholic Bishops' Conference of Ethiopia
Gambia Pastoral Institute
DEPSOCOM, NSC, National Catholic Secretariat
CEMCSCI, Commission Episcopale des MCS de Côte d'Ivoire
KCCB, Social Communications Department

MADAGASCAR Radio Don Bosco

MOZAMBIQUE NIGERIA
REUNION
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SENEGAL
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SOUTH AFRICA
TOGO
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ZAMBIA
ZIMBARWE
SIGNIS Nigeria
CES, Commission des MCS
CES, Commission des MCS
Service Audio-visuel
SACBC, Southern African Catholic Bishops' Conference
Con. Ep. Nat. Cath pour les Com. Sociales
UEC, Social Communications Department
ZEC, Catholic Media Services
ZEC, Social Communications

ZIMBABWE ZCBC, Social Communications Commission

Christian Communications Centre CMA, Catholic Media Association CPA, Casa de Produção Audiovisual CAMBODIA EAST TIMOR CPA, Casa de Produção Audiovisual Hong Kong Diocesan Audio-Visual Centre SIGNIS India SIGNIS Indonesia SIGNIS Japan - Catholic Media Council SIGNIS Korea HONG KONG INDIA INDONESIA JAPAN KOREA Macau Diocesan Social Communication Center MACAU SIGNIS Malaysia CBCM, Episcopal Commission for Social Communications MYANMAR Rabita Manzil PAKISTAN SIGNIS Philippines PHILIPPINES Communications Office of the Archdiocese of Singapore
NCCSC, National Catholic Centre for Social Communication
RBCT, Regional Bishops' Conference of Taiwan, Social Communications SINGAPORE SRI LANKA CSCT, Catholic Social Communications of Thailand CBCV, SCC, Social Communications Commission

AUSTRALIA Australian Catholic Bishops Conference (ACBC) GUAM/OCEANIA NEW CALEDONIA NORTHERN MARIANAS PAPUA NEW GUINEA SOLOMON ISLANDS TAHITI TONGA VANUATU

BANGLADESH

Catholic Communications Solomon Islands Studio Tepano Jaussen Toutaimana Catholic Centre Diocèse de Port-Vila, Katolik Media Senta

WALLIS AND FUTUNA Diocèse de Wallis & Futuna - Média et communications

INTERNATIONAL MEMBERS

ACN, Asian Communications Network ALER, Asociación Latinoamericana de Educación Blagovest Media Chevalier Family
COE, Centro Orientamento Educativo
CREC International
FMJ, Fraternités Monastiques de Jérusalem

Kuangchi Program Service Maryknoll World Productions PCN, Paulines Communications Network Salesians of Don Bosco International

SAT-7 International World Family of Radio Maria Africa

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ITALY Religion Today Festival
SPAIN Kinema siete, Asociación Cultural
SPAIN Think1.tv - Misioneras Hijas de la Sgda.
Flia. de Nazaret





for Communication", it brings together radio, television, cinema, video, media education, and digital communications.

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